

Marion Goff: The Unsung Heroine of Put on the Noise



Put on the Noise by Marion J. Goff

★★★★★ 5 out of 5

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Early Life and Influences

Marion Goff was born in 1949 in London, England. Her father was a musician, and she grew up surrounded by music. She began playing the piano at the age of 5 and later studied classical music at the Royal Academy of Music.

In the early 1970s, Goff became interested in electronic music. She was particularly influenced by the work of Karlheinz Stockhausen and John Cage. She also began experimenting with tape loops and other electronic techniques.

Put on the Noise

In 1976, Goff co-founded the experimental music group Put on the Noise with Chris Carter and John Fothergill. The group was known for its

innovative and challenging music, which often incorporated elements of electronic music, experimental music, and industrial music.

Goff's work with Put on the Noise was groundbreaking. She was one of the first female producers in electronic music, and she played a key role in shaping the sound of the genre. Her work helped to pave the way for other female producers, such as Björk and Aphex Twin.

Later Career

After Put on the Noise disbanded in 1981, Goff continued to work as a producer and composer. She has collaborated with a wide range of artists, including David Bowie, Brian Eno, and Iggy Pop.

In recent years, Goff has been rediscovered by a new generation of musicians and music lovers. Her work has been featured in films, television shows, and video games. She has also been the subject of several documentaries and articles.

Marion Goff is a pioneer in electronic music. Her work with Put on the Noise helped to shape the sound of the genre, and she continues to inspire musicians and music lovers alike.

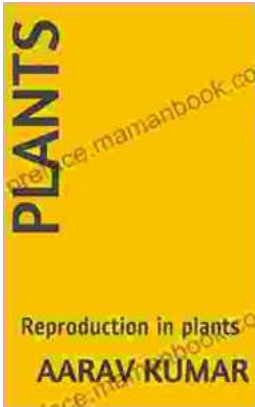


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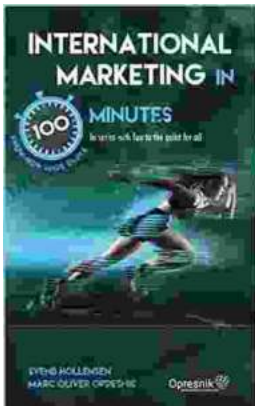
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