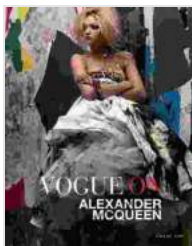


Alexander McQueen and Vogue: A Legacy of Daring Fashion and Provocative Imagery

Throughout his groundbreaking career, Alexander McQueen cultivated a close and tumultuous relationship with the fashion magazine Vogue. Vogue was one of the first major publications to champion McQueen's work, and it continued to feature his designs throughout his life. In turn, McQueen often used Vogue as a platform to showcase his most daring and controversial creations.

Early Collaborations

McQueen's first major collaboration with Vogue came in 1993, when he was just 24 years old. He designed the clothes for a shoot featuring model Kate Moss, and the resulting images were both praised and criticized for their raw sexuality. McQueen's designs were often provocative, and he was not afraid to push the boundaries of what was considered acceptable in fashion.



Vogue on: Alexander McQueen (Vogue on Designers)

by Chloe Fox

★★★★☆ 4.8 out of 5

Language : English
File size : 34551 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 160 pages





The Highland Rape Collection

One of McQueen's most controversial collections was his Highland Rape collection, which was shown in 1995. The collection was inspired by the 1692 massacre of the MacDonald clan by British soldiers. McQueen's designs were dark and disturbing, and they featured imagery of rape and

violence. The collection was met with widespread criticism, and McQueen was accused of glorifying violence against women.



Alexander McQueen's Highland Rape collection.

The Bumster Skirt

In 1996, McQueen designed the bumster skirt, a low-rise skirt that exposed the wearer's buttocks. The skirt was highly controversial, and it was banned from some schools and workplaces. However, it also became a popular fashion item, and it helped to define the grunge aesthetic of the 1990s.



The No. 13 Collection

One of McQueen's most iconic collections was his No. 13 collection, which was shown in 1999. The collection was inspired by the occult, and it featured designs that were both beautiful and disturbing. The collection was a critical and commercial success, and it cemented McQueen's status as one of the most important fashion designers of his generation.



Alexander McQueen's No. 13 collection.

The Savage Beauty Exhibition

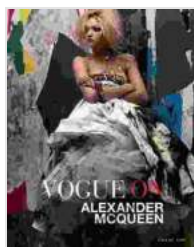
In 2011, the Metropolitan Museum of Art in New York City hosted a major retrospective of McQueen's work. The exhibition, titled "Savage Beauty," was a critical and commercial success, and it attracted over 600,000 visitors. The exhibition featured over 100 of McQueen's designs, from his early work to his final collection.



Legacy

Alexander McQueen was one of the most influential fashion designers of the late 20th and early 21st centuries. His designs were often daring and controversial, but they were also always innovative and beautiful.

McQueen's work continues to inspire fashion designers and fashion lovers alike, and his legacy will continue to live on for many years to come.



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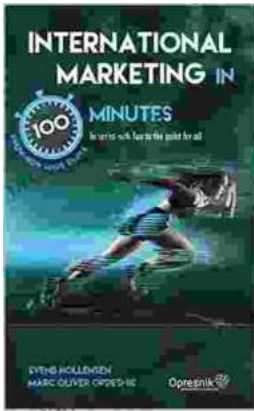
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